



ALWAYS A SOLUTION.

THE NEGOTIATORⁿ

01

A Compelling DocuDrama starring
Angela Reddock-Wright





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2021 DISPUTE SPENDING

02

**\$4.1
BILLION**

**Workplace Dispute Legal Fees
2021**

American businesses. They are centers of ideation, innovation, and productivity. But they're also boiling pots of greed, jealousy, sexism, homophobia and discrimination. All of which leads to expensive internal disputes and lawsuits which must be settled each year.

Last year alone, more than \$4.1 billion was spent in legal fees to handle disputes among those in the workplace. That's why many companies, to stave off such staggering fees, have turned to the ultimate specialist: mediator extraordinaire [Angela Reddock-Wright](#), also known in business circles as "The Negotiator."





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THE NEGOTIATOR HOST



Angela Reddock-Wright.

A weekly one-hour docudrama series, the Negotiator is hosted by one of the country's most successful employment law attorneys and mediators, **Angela Reddock-Wright**. A frequent legal analyst for major broadcast networks like ABC, NBC, CBS and CNN, Angela knows how to get to the heart of the matter with all parties and negotiate a settlement. Over six unique episodes, "The Negotiator" will tackle many contentious workplace disagreements, never leaving the table until each is resolved.





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SHOW OVERVIEW

THE NEGOTIATORⁿ

04

Each episode begins with the viewer riding shotgun next to **The Negotiator** as she makes her way to the workplace destination.



Reddock-Wright lays out the nature of the dispute and the reasons for it. She then teases us with a few strategies she may introduce to the warring parties. As we arrive, she delves deep into what spawned the controversy and lays out the ground rules. No matter the chaos, accusations, pandemonium and/or acrimony, she carefully hears out both sides.

Intertwined in each story is a description of the personalities, the origin of the dispute, the options for mitigating it, and the prediction of the harsh reality of what will happen if the parties can't come to terms. The Negotiator tells it like it is. If the parties try to leave the table, she won't let them. Everyone stays. That is, until The **Negotiator** finesses a settlement.



ⁿ THE NEGOTIATORⁿ EPISODES

05

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Family Feud

Custom Auto Service

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Taco Tantrum

Loans & Liability

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Office Creep?

The Lewd Lawyer

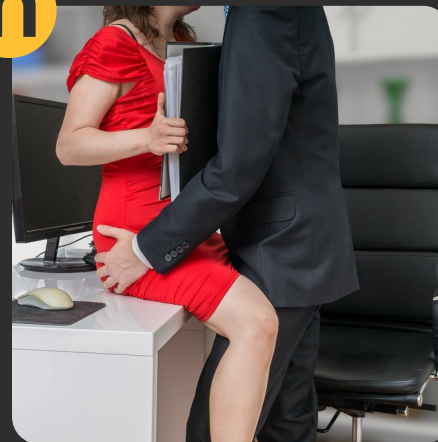
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Artistic Egos

Can The Show Go On?

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Sex & Success

Coming Soon!

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Bad Blood!

Coming Soon!

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06



EPISODE 1: FAMILY FEUD

Sara, now 27-years-old with a Master's degree in Business Management, is about to succeed her father, Robert, in running his 47-year-old custom car service, a spectacular Santa Ana, CA, Packard restoration shop that has provided steady employment for most of Robert's siblings and wife. Robert follows Sara around the showroom floor, taking a rag to the fenders of his prized inventory as the two argue about how to take the company forward. Angela arrives and Robert makes polite introductions though it is obvious he is distracted by his anger at his daughter, Sara. The three convene around a vintage, wooden desk and Robert launches into a diatribe about the disruption his daughter's new practices will cause. Sara stays calm through her meticulous description of how social media, a new Custom Auto Service app, and other trending hi-tech additions will benefit the shop. All hell breaks loose. Sara is in tears. Robert is agitated. It shows. The **Negotiator** takes over.





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EPISODE 2: TACO TANTRUM

07



Married couple Maria and Juan Gonzales, both in their mid-50's, are having major disagreements about their taco food truck business. Juan wants to take out a business loan to buy more trucks and expand the business. Maria is adamantly opposed to any more loans, fearing they could lose everything they own, including their house. Juan sees it as no risks, no gains. Sure, they're making enough money to pay their bills, but Juan doesn't believe he'll ever be able to retire if all their income comes from one truck. Maria says she's not opposed to expanding the business, but she would prefer if they saved up the money to buy the truck. Who is right? Who is wrong? It's up to The **Negotiator** to decide.





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08



EPISODE 3: OFFICE CREEP?

This time it's about Rachel Denk vs. Robbie Nelson. They work together at the offices of KerrPR. During their last meeting with The **Negotiator** Robbie adamantly defended himself against Rachel's sexual harassment claims. We may be in for another round of denial from him because this is not the first time The **Negotiator** has visited KerrPR. The difference: Robbie's job as an account executive of 14 years is on the line this time.

In the ride-along to the agency, Angela ticks off the list of Robbie's most recent offenses: Commenting seductively about Rachel's long legs; asking her to meet him in the office supply room; threatening to get her fired if she doesn't meet him for lunch outside the office.

As she parks the car, The **Negotiator** lets us in on one of the questions she will ask Robbie as they start their follow up mediation session: "Is your resume up to date?"





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09



EPISODE 4: ARTISTIC EGOS

Angela is on her way to a black box theater where the new production manager, Kim, is getting ready to face off with the production crew, a group of six guys who have helped this small theater grow annually for more than 15 years. They used to have a vote in what plays and one-off shows would fill their season, but ever since Kim took over a year earlier, she has called all the shots which has demoralized and irritated the hard-working crew. As Angela makes her way to the mediation session, the parties are sitting on stage quibbling over whether a Shakespeare epic will open the 8-month run or a classic Edward Albee piece.

The Negotiator confesses that she has her artistic biases, but also states she has no business having them interfere with the work ahead. This small theatrical team is in the throes of a power struggle; common among egos in the artistic community. "The show must go on," quips **The Negotiator** as she parks the car.





THE NEGOTIATORⁿ

There is never a shortage of workplace differences and disputes with their own set of circumstances, idiosyncrasies and most of all, drama.

Look around you. What dispute surrounds you, your management or staff, and your business?

Bring in **The Negotiator**. She won't leave the table until she settles every single dispute. She will always have an answer. A solution.

